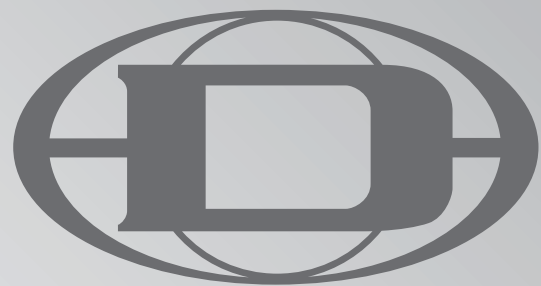


M1

PRO MIXING CONSOLE

NEW: With Eloxal Front!



DYNACORD®

exciting audio

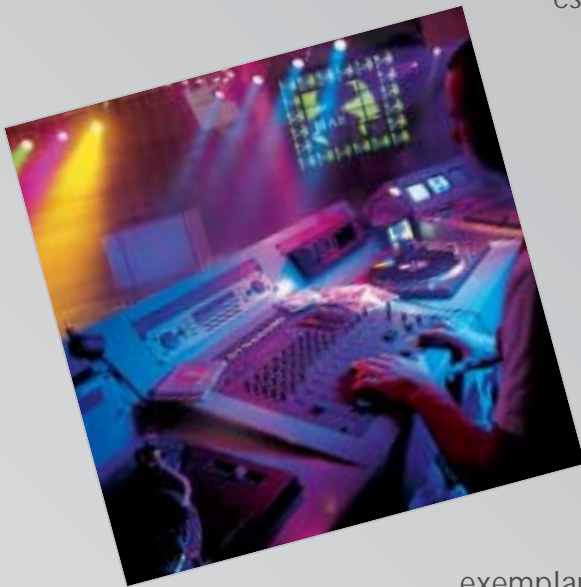


New generation.

In the course of the rapid advances in audio electronics, both the hardware and handling of mixing consoles have improved enormously - and there are new, exciting developments ahead...

The central role of mixing consoles is becoming more and more significant as regards sound quality, performance and flexibility.

The new **M1** from Dynacord represents supremely professional audio technology. Although enthusiastic towards technical innovation, we have always kept our eyes on the essentials: namely, our users' needs.



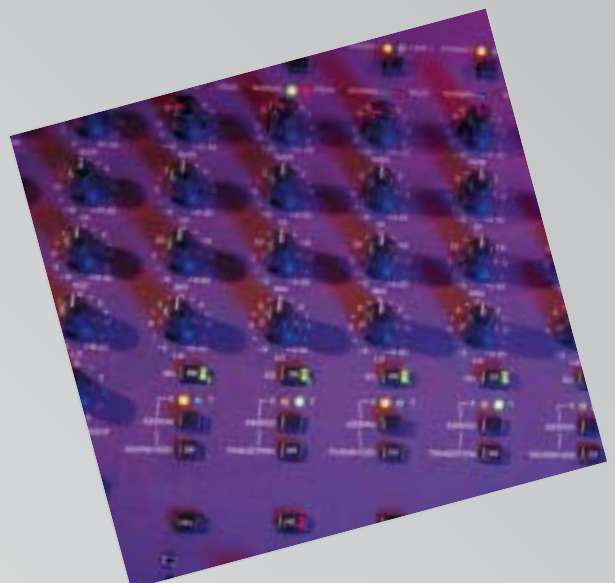
With this philosophy in mind our engineers always consider the demands of practical applications. Our new mixing console was born out of a symbiosis between practical considerations and innovative technology.

No matter whether for multimedia centres, discotheques, dance schools or broadcasting, the **M1** from Dynacord is enhanced by its ergonomic design and its

exemplary features.

The new **M1** offers state of the art sound quality, performance, comfort and reliability.

See for yourself.





The shining example.



M1 Features:

- 13 Inputs (3 x Mic/Line, 3 x Phono, 7 x Line)
- All Phono Inputs are alterable to Line Level
- Digital Inputs (optional)
- Phantom Power Supply
- Gain Control, 3-band EQ
- Assignable Transition
- 100 mm Panasonic faders
- Fader Start (optional)
- Recording signal either with / without Mic Channels
- Phones Mix, pre-listen with stepless transition between PFL and PRE MASTER
- 2 Stereo Masters, electronically balanced
- Transformer balancing with retrofit kit
- Mono / Subwoofer Output
- Output Level adjustable
- Aux Out, Light Out isolated
- Effect Inserts for Mic and Stereo Inputs
- Talk Over for Mic Inputs
- Highlevel Headphones Output
- 24 months' warranty





Equipped with features such as Phantom Power, electronically balanced microphone inputs, two separate stereo masters with electronically balanced XLR outputs, the possibility to retrofit input and output transformers, integrated Mono/Sub Out to drive delay lines and subwoofers, isolated Light Out and output level adjustment, the **M1** provides maximum functionality and flexibility in professional applications.

All the input channels have convenient and diverse features: Gain control, 3-band equaliser, front-panel channel selection, input signal present indication, Peak LED, 100 mm Panasonic faders, PFL and Channel On. The assignable Transition feature is particularly practical. Each stereo input can be routed to either the X or the Y position of the 60 mm Transition fader. LED's in different colours ensure reliable signal assignment.



The **M1**'s exemplary facilities are rounded off by its user- oriented features: Talk Over on all microphone channels, microphone inputs independent from the Master Out, Line In and Record Out on the front panel, recording signal either with or without microphone, microphone channels switchable to Master B and Aux Out, Effect Inserts, Phones Mix for stepless fading between PFL and Master Signal for perfect transitions without encountering problems associated with delay times.

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The **M1** from Dynacord is much more than the sum of all these individual details. The concept, design and sound quality make it a new, shining example. Performance and quality beyond compare.

The new generation.

M1
PRO MIXING CONSOLE

M1

SPECIFICATIONS

Mic Channels		2,7 mV
Line Inputs (mono)		30 mV
Line Inputs (stereo)		25 mV
Phono Inputs (cartridge)		0,6 mV
Equalizer		
Mic Channels	HIGH	+/- 15 dB / 15 kHz
	MID	+/- 12 dB / 1,6 kHz
	LOW	+/- 15 dB / 40 Hz
Line/Phono Channels	HIGH	+/- 9 dB / 10 kHz
	MID	+/- 6 dB / 1,6 kHz
	LOW	+/- 9 dB / 70 Hz
Gain Mic/Line		40 dB
Gain Line/Phono		20 dB
Master A Stereo Output		1,23 V
Master A Mono Output		1,23 V
Master B Stereo Output		1,23 V
AUX Mono Output		1,23 V
Light Mono Output		3 V
Headphones Output		6V
Tape Record		165 mV
Frequency Response		10 Hz-100 kHz
Distortion (THD)		< 0,003 %
Crosstalk attenuation (L/R)		> 80 dB
Signal-to-Noise ratio		> 85 dB
Mains Voltage		230 V AC
Power Consumption		45 VA
Dimensions (W x H x D)		483 x 399,2 x 163 mm
Mounting dimens. (W x H x D)		450 x 385 x 200 mm
Weight		19,85 lbs (9 kg)
Safety Class		I
Retrofit Kits:		
Digital Input		NRS 90182
Input Transformer (Mic)		NRS 90162
Output Transformer		NRS 90183



DYNACORD®

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