



**DYNACORD**  
GERMAN ENGINEERING EXCELLENCE



# AXM 12A

12" COAX POWERED MONITOR

“The key to a good performance on stage is a good monitor“

- Max. SPL: 128 dB
- Lo/Mid: 360W IHF-A (Class-D)  
Hi: 160W IHF-A (Class A/B)
- 5 Settings with IIR and FIR filters  
EQ with parametric mids, anti feedback notch filter, lo-cut filter, delay  
5 programmable user presets
- Horn pattern: 90° conical
- Dimensions: 410 x 485 x 335mm
- 1 x XLR THRU Output,  
1 x XLR Mix Output
- 2 x XLR/Jack combi inputs with phantom power, 1 x RCA connector
- Weight: 14,9 kg

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**POWERED**

12" COAX MONITOR

12



## DSP FUNCTIONS

- Integrated digital signal processing for IIR and FIR settings
- Digital Equalizer: Hi+Lo = shelving, parametric mids
- Adjustable Lo-Cut filter
- Tunable feedback notch filter
- Delay function (for distances up to 100m, 0.1m increment)
- 5 presets for monitor and PA applications
- 5 user memories
- Backlit LC-display with rotary control

*No matter used as a small full range main PA, delay speaker, side or front fill and other similar applications - there are a number of reasons to fall in love with the AXM 12A.*

*The compact footprint demonstrates its versatility and how it can benefit the user where space on stage is at a premium. Acoustically the AXM 12A offers the ideal combination of a high quality 12" / 1.75" coaxial transducer with onboard signal processing and 2-channel amplification.*



## FLEXIBILITY

- Horizontal mounting on a speaker pole
- 2 x MIC/LINE inputs (XLR), 1 x AUX input (RCA)
- 1 x MIX OUT output, 1 x THRU output

## LOUDNESS

- Original Dynacord Biamping power module is powerful enough to prevail on loud stages

## PORTABILITY

- Small footprint fits perfectly on every stage and can be placed as close as possible to the artist
- Lightweight, wooden housing < 15 kg allows easy setup and transportation