

# **PROFESSIONAL AUDIO ENGINEERING**

AMPLIFIERS  
AUDIO MATRICES  
SOFTWARE  
MIXERS



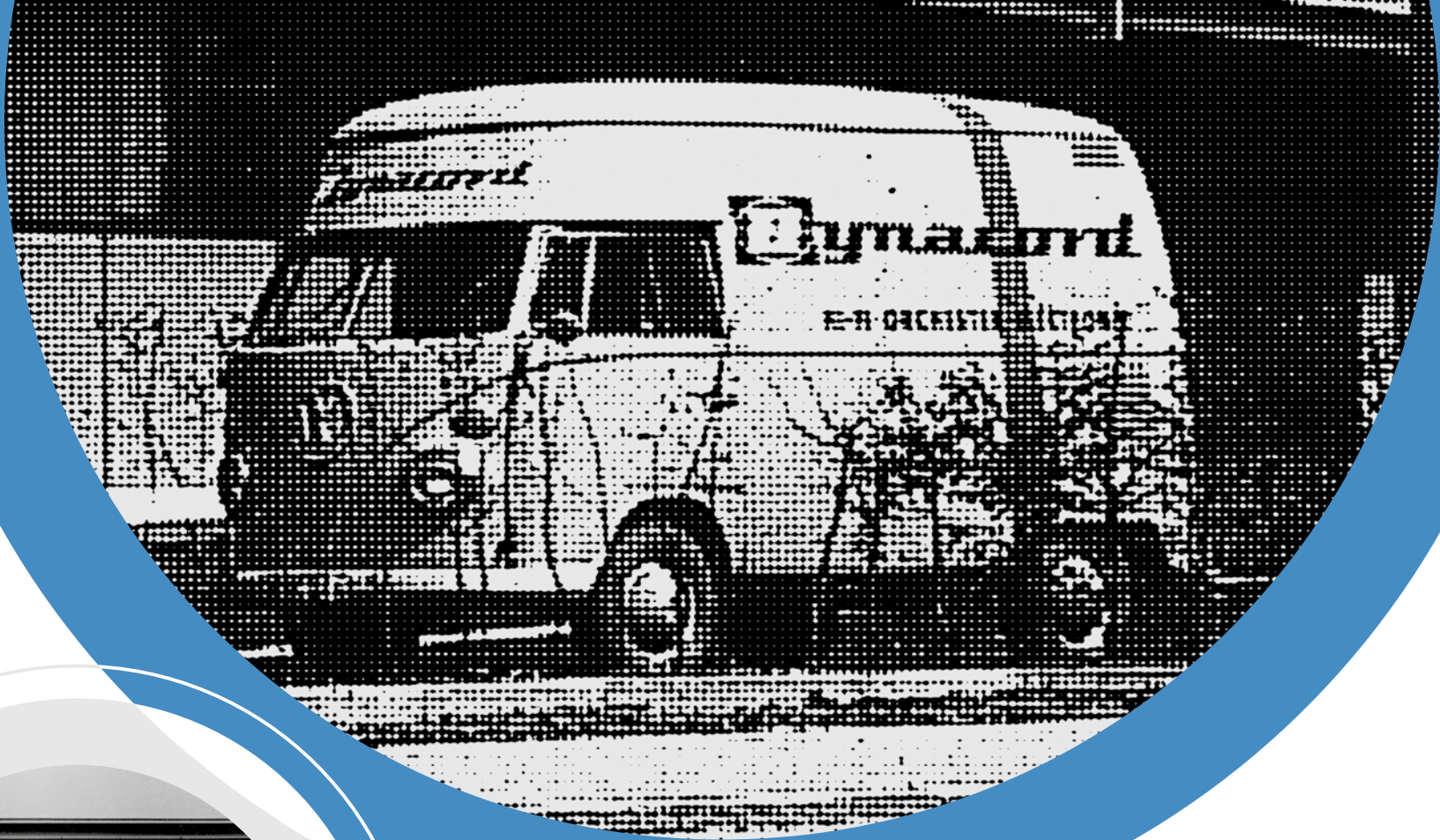
**DYNACORD**



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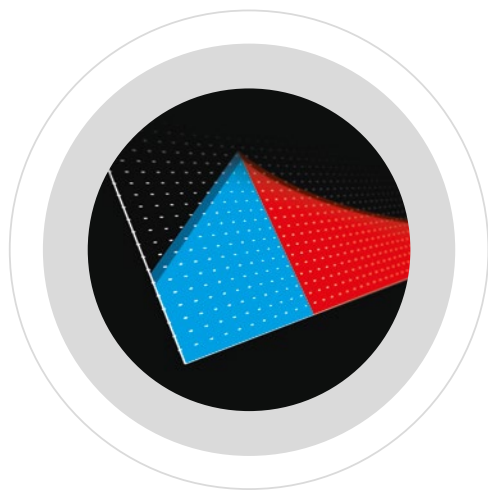
**sound quality  
without  
compromise  
is in our dna**

FOR MORE THAN 70 YEARS, DYNACORD HAS DESIGNED AND ENGINEERED PROFESSIONAL AUDIO ELECTRONICS — PRODUCTS THAT OFFER UNPARALLELED PERFORMANCE AND PREMIUM QUALITY, THE PERFECT BALANCE OF POWER AND PRECISION.

**We have a passion for providing world-class amplification and processing that we share with our users. Our engineering competence is second to none in the industry – sound quality without compromise is in our DNA and in every circuit we make. With each innovation we transfer generations of knowledge and experience, always pushing technology forward, always reinforcing our customers' trust.**

We seek to surpass the highest standards of today's audio professionals, audiences and performers. Our industrial design combines finely tuned form with feature-rich functionality across every detail – clean lines and clean sound – and our dedication to durability is demonstrated in the industry's most rigorous product testing program. In applications where failure is not an option, you can rely on Dynacord to be heard loud and clear.





## variable load drive (VLD)

Patented technology allowing optimal allocation of output power in multichannel amplifiers

Thanks to direct drive technology, combine Low-Z or High-Z 70V/100V loudspeakers using the same amplifier without the need of transformers

VLD allows the max output power into 4 Ohms, 8 Ohms, 70V or 100V



## cycle by cycle current limiter

Continue to make sound

Maximizes reliability under all load conditions

Able to drive low impedance

## FIR-Drive

FIR-Drive optimizes loudspeakers transducer linearity for precise, balanced sonic output

Advanced limiter algorithms offer independent peak and thermal transducer protection, even in most demanding applications

FIR filters available for a large range of portable and install loudspeakers



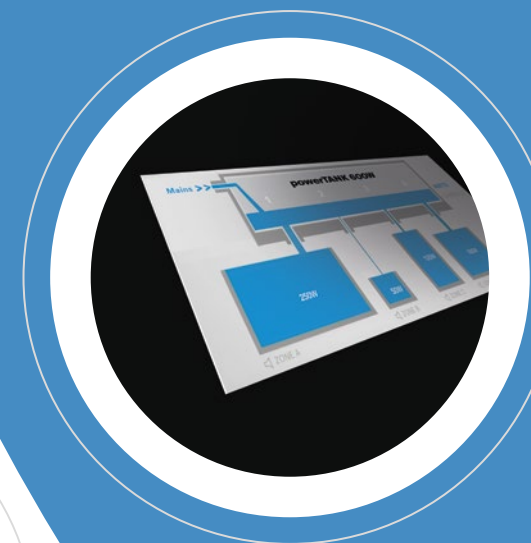
## powerTANK

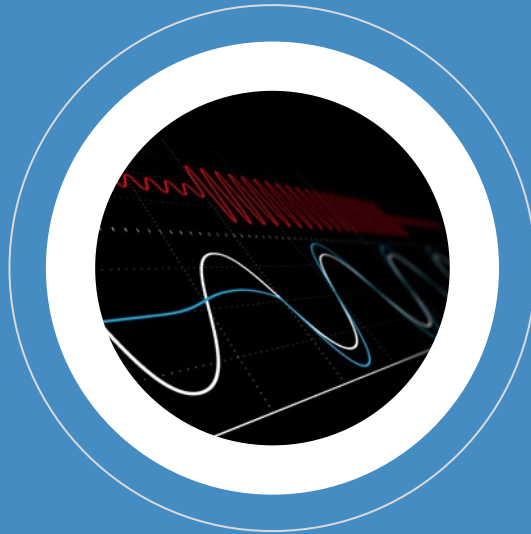
Supreme installation flexibility as it works as a power reservoir for the amplifier

The total power of the amplifier distributed as needed across all output channels

No waste of energy especially when driving multiple audio zones with different power requirements

No manual configuration needed as powerTANK engages and adapts automatically





## power factor correction (PFC)

Maximizes output power and reduces idle power

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Complete digital monitoring and control

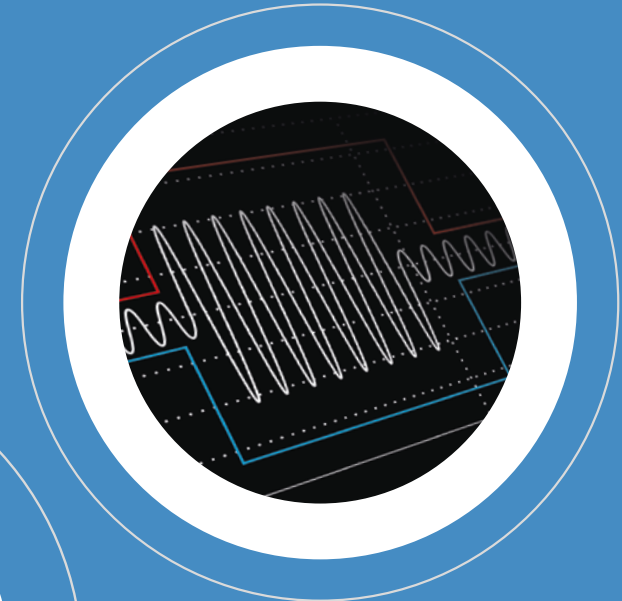
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Wide range input for maximum flexibility

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Highest reliability thanks to Dynacord's protection algorithms

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## ecoRAIL technology

Reduces standby losses to a minimum

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All monitoring functions are maintained

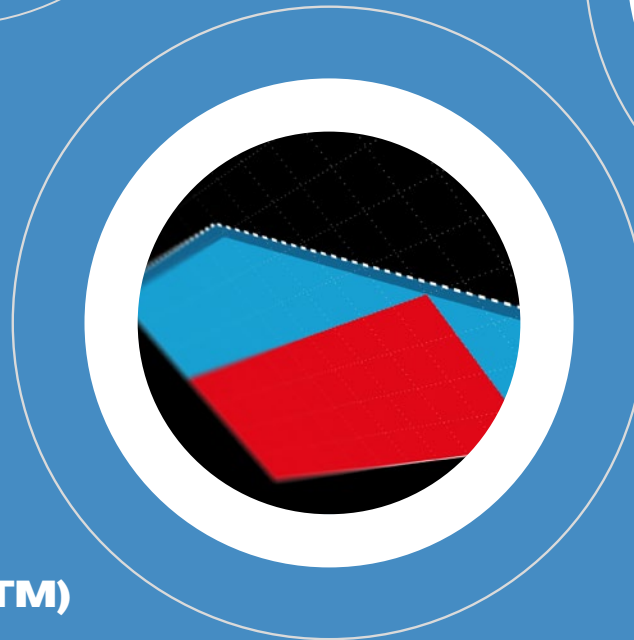
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No transient currents or distortions during switching

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Fully automatized – no user interaction needed

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## junction temperature modelling (JTM)

Component overheat protection by constant temperature modelling

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Ensures maximum output power

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Provides highest operational reliability

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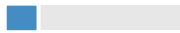
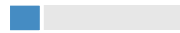



# Fixed Install Amplifiers

Built to thrive in the most demanding conditions, Dynacord amplifiers for permanent installation are trusted worldwide to deliver faultless results, round-the-clock, year after year. With intelligent system integration plus remote control and supervision software, Dynacord amps are driven by experience.





<b>Series</b>	<b>PCL</b>	<b>V Series</b>	<b>DSA (2-channel)</b>	<b>C Series</b>	<b>DSA (4-/8-channel)</b>	<b>IPX</b>
<b>APPLICATION</b>	Install	Install	Install	Install	Install	Install
<b>IN-/OUTPUT CONNECTORS</b>	Euroblock	Euroblock	Euroblock	Euroblock	Euroblock	Euroblock
<b>AMPLIFIER CHANNELS</b>	1,2,4	2,4	2	2	4,8	4,8
<b>MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM</b>	200-560 W 	500 W / 600 W ** 	660-1800 W 	660-1800 W 	500-1000 W 	1250-5000 W 
<b>TOTAL OUTPUT POWER</b>	600 W	600 W	1300-3600 W	1300-3600 W	2000-4000 W	5000-20000 W
<b>70/100 V</b>	☑	☑	-	☑	☑	☑
<b>DIGITAL SIGNAL PROCESSING</b>	-	-	-	☑	-	☑☑
<b>SYSTEM REMOTE CONTROL</b>	-	-	☑ *	☑	☑ *	☑
<b>OMNEO (DANTE &amp; OCA)</b>	-	-	-	-	-	☑
<b>CONTROL PORT (GPIO)</b>	☑	☑	☑	☑	☑	☑
<b>WARRANTY</b>			3 years			5 years

\* optional with accessories    \*\* @8OHM

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# IPX Series

THE MULTI-CHANNEL IPX 5:4, 10:4, 10:8 AND 20:4 POWER AMPLIFIERS MARK AN UNPRECEDENTED STANDARD FOR SOUND SYSTEM AMPLIFICATION IN MID TO LARGE-SIZED PERMANENT INSTALLATIONS.

The high-performance amplifiers offer seemingly unlimited power and pristine audio quality. IPX series multi-channel power amplifiers are featuring OMNEO IP networking architecture and groundbreaking audio performance. They embody several proprietary amplifier technologies developed by Dynacord engineers and Dynacord's reknown Variable Load Drive (VLD).

## Software

IPX amplifiers have integrated OMNEO networking (Dante audio and OCA/AES70 control) and can be configured, controlled and operated from both IRIS-Net as well as SONICUE Sound System Software



## Main Features

Three 4-channel models and one 8-channel model, offering a power density of 5 kW, 10 kW and even 20 kW from a single amplifier with all channels driven

Advanced 96 kHz high-resolution digital signal processing for the highest performance, internal analog-to-digital conversion with ultra-low latency, and a superior signal-to-noise ratio

ecoRAIL technology developed by Dynacord helps to reduce overall power consumption up to 50%

VLD technology as well as the newly developed parallel and parallel-bridged operation modes. VLD technology allows the available output power of e.g. 1,250 watts per channel to be used at either 4 or 8 Ohms, or via 70 V or 100 V lines in direct drive




**IPX5:4**
**IPX10:4**
**IPX10:8**
**IPX20:4**
**CHANNELS**

4

4

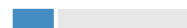
8

4

**MAX OUTPUT POWER PER CHANNEL**

(IHF-A) @4OHM\*

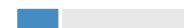
1250 W / 2000 W \*\*\*



2500 W



1250 W / 2000 W \*\*\*



5000 W


**BRIDGING / PARALLEL**

**70/100/140\*\*/200\*\* V OUTPUT POWER**

1250 / 1250 / 2500 / 2500 W

2500 / 2500 / 5000 / 5000 W

1250 / 1250 / 2500 / 2500 W

3550 / 5000 / 5000 W / -

**SIGNAL TO NOISE RATIO (A-WEIGHTED)**

115 dB

115 dB

115 dB

118 dB

**AUDIO INPUT**

analog (Euroblock), Dante

**SAMPLING RATE**

96 / 48 kHz switchable

**DIGITAL SIGNAL PROCESSING**

**User-EQ:** 12 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Lo-ShelvQ, Hi-ShelvQ, Hi-Pass, Lo-Pass and Notch; 2 filters of them with additional asymmetric filter type User Delay: 0 to 2000 ms per channel (units:  $\mu$ s, ms, s, cm, m, inches, feet) **Array EQ:** 5 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Lo-ShelvQ, Hi-ShelvQ, Hi-Pass, Lo-Pass, and All-Pass Array Delay: 0 to 500 ms per channel (units:  $\mu$ s, ms, s, cm, m, inches, feet)

**Speaker EQ:** 10 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Hi-Pass, Lo-Pass, and All-Pass **Speaker X-Over:** Hi-Pass and Lo-Pass per channel, 6/12/18/24/30/36/42/48 dB Bessel/Butterworth, 12/24/48 dB Linkwitz-Riley; Alignment Delay, 0 to 20 ms per channel **Speaker FIR:** up to 1025 taps, Linear Phase Filter, Linear Phase Brickwall X-Over **Speaker Limiters:** Peak Anticipation Limiter and RMS/TEMP Limiter per channel **Other:** Source Selection and Mix, Level, Mute, Polarity, Sine and Noise Generator, Level Meters, Impedance Measurement, and Load Monitoring

**PROTECTION**

Audio Limiters, High Temperature, DC, HF, Short Circuit, Back-EMF, Peak Current Limiters, Inrush Current Limiters, Turn-on Delay, Mains Circuit Breaker Protection, Mains Over-/Undervoltage Protection

**CONTROL PORTS (GPIO) IN / OUT**

3

**SYSTEM REMOTE CONTROL**

SONICUE, IRIS-Net (Dante, OCA/AES70), plug-in for Q-Sys

**WEIGHT [KG]**
14,3 15 16,8 18,3 
**DIMENSIONS (WXHxD) [MM]**

483 x 88.1 x 514.2

**ARTICLE CODE**

IPX 5:4

IPX 10:4

IPX 10:8

IPX 20:4

**ACCESSORIES**

PD32-EU Power distro 3x32A, PCO32A16-EU Power cord 2m, PCO32A16-UK Power cord 2m, DC-RMK15 RMK-15 rack mount kit

\* all channels driven    \*\* bridge mode    \*\*\* asymmetrical drive

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# DSA Series 4-/8-channel

THE MULTI-CHANNEL DSA 8405/8410/8805 POWER AMPLIFIERS: HIGH OUTPUT 4- AND 8-CHANNEL AMPLIFIERS WITH VARIABLE LOAD DRIVE (VLD).

The possibility to individually switch the operation mode of each power amplifier channel makes DSA multi-channel power amps particularly flexible in use. The user can configure these amplifiers under IRIS-Net using the Variable Load Drive (VLD) to provide any output power in the range of 100 W to 500/1000W per channel. This and further remote-supervision and – control possibilities and integration into IRIS-Net networks, are enabled by the optional remote control module RCM-810.

## Software

IRIS-Net allows complete audio systems with a multitude of similar or different devices to be configured, supervised and controlled centrally from a single user interface



## Main Features

Variable Load Drive (with RCM810) enables each channel to define freely which output power should be made available in each channel at 4Ω, 8Ω or 70V or 100V without an output transformer

Comprehensive protection system includes circuitry against overheating, overload, short circuit, HF and DC

Soft start circuit compensates mains inrush current peaks and thus prevents triggering AC mains fuse when switching on the amplifier

Loudspeakers are protected by Turn-on Delay

Optional RCM-810 Remote Control Module allows supervision of the amplifier and connected loudspeakers via IRIS-Net software




**DSA 8405**
**DSA 8410**
**DSA 8805**
**CHANNELS**

4

8

**MAX OUTPUT POWER PER CHANNEL** (1 KHZ, THD=1% @4/8OHM)

500 W



1000 W



500 W


**BRIDGING / PARALLEL**

**70 / 100 V OUTPUT POWER**

500 / 500 W

1000 / 1000 W

500 / 500 W

**SIGNAL TO NOISE RATIO** (A-WEIGHTED)

100 dB

103 dB

100 dB

**AUDIO INPUT**

analog, Euroblock

**PROTECTION**

Audio Limiters, High Temperature, DC, HF, Short Circuit, Peak Current Limiters, Inrush Current Limiters, Turn-on Delay, Mains Circuit Breaker Protection, Mains Over-/Undervoltage Protection

**CONTROL PORTS** (GPIO) IN/OUT

2 / 4 \*

**SYSTEM REMOTE CONTROL**

IRIS-Net \*

**WEIGHT** [KG]

11,1



11,1



13,9


**DIMENSIONS** (WXHxD) [MM]

483 x 88.1 x 420.8

**ARTICLE CODE**

DC-DSA8405

DC-DSA8410

DC-DSA8805

**ACCESSORIES**

RCM-810 Remote Control &amp; Supervision Module

\* with optional RCM-810

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# C Series

EQUIPPED WITH AN EXTREMELY ROBUST POWER SUPPLY AND A POWERFUL, LINEAR AMP DESIGN, FLAWLESS OPERATION IS GUARANTEED.

A sophisticated protection circuitry ensures safe, reliable operation under all conditions. All 4 models are also suitable for direct drive applications with 70V/100V speaker lines, providing high flexibility for a variety of install scenarios. In addition, the amplifiers feature Euro block connectors for convenient wiring, remote power-on delay, and GPIOs to interface with third-party controls. The onboard DSP allows multi-band PEQ, crossovers, limiting and delay per channel as well as channel grouping.

## Software

Systems can be configured, tuned and supervised with SONICUE Sound System Software. SONICUE brings a new way of working with an intuitive, guided workflow, operation from speaker view and various loudspeaker databases



## Main Features

On-board DSP includes multi-band PEQs, crossovers, limiters and delay per channel; True channel grouping control with extra DSP capabilities including GEQ

FIR-Drive combines technologies to create a sophisticated loudspeaker correction and protection system yielding a level of unparalleled performance

Intuitive, powerful control software makes configuration and real-time control easy – up to 16 amp channels can be controlled and monitored simultaneously

Efficient standby power mode reduces running costs and power consumption by up to 90%, leading to a very low total cost of ownership




**C1300FDi**
**C1800FDi**
**C2800FDi**
**C3600FDi**
**CHANNELS**

2

**MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM**

660 W

950 W

1400 W

1800 W

**BRIDGING / PARALLEL**




**70/100 V OUTPUT POWER\***

70 V: 1 x 625 W

 70 V: 2 x 1250 W (-1.5 dB)  
 100 V: 1 x 1250 W (-1.5 dB)

 70 V: 2 x 1250 W  
 100 V: 1 x 1250 W  
 100 V: 2 x 2500 W @ (-3 dB)

100 V: 2 x 2500 W (-1.5 dB)

**SIGNAL TO NOISE RATIO (A-WEIGHTED)**

&gt;104 dB

&gt;105 dB

&gt;107 dB

&gt;109 dB

**AUDIO INPUT**

analog, Euroblock

**DIGITAL SIGNAL PROCESSING**

FIR-Drive speaker settings, 10 user and 5 array PEQs, user and array delay, limiters, load monitoring

**PROTECTION**

Audio limiters, high temperature, DC, HF, Back-EMF, Peak current, limiters, Inrush current limiters, Turn-on Delay

**CONTROL PORTS (GPIO) IN/OUT**

2 / 1

**SYSTEM REMOTE CONTROL**

SONICUE

**WEIGHT [KG]**

12,9

15,2

16,2

18,2

**DIMENSIONS (WXHXD) [MM]**

483 x 88 x 462.4

**ARTICLE CODE**

C 1300FDi-EU

C 1800FDi-EU

C 2800FDi-EU

C 3600FDi-EU

**ACCESSORIES**

RMK15 (rear rack mount kit)

\* direct drive load capability

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# DSA Series 2-channel

DSA POWER AMPLIFIERS OFFER HIGH, STABLE OUTPUT WITH HIGH EFFICIENCY AT A HIGH PERFORMANCE LEVEL: THE IDEAL CHOICE FOR TYPICAL FIXED INSTALLATION APPLICATIONS.

The connectivity consequently provides Euroblock type in/out, the input level controls are located on the rear panel, also a switchable high-pass filter (50 Hz, 18 dB/oct) and a Ground Lift switch. The POWER REMOTE connector makes the task of remote controlling the power amplifier as well as switching it on and off simple. For further remote-supervision and – control possibilities and integration into IRIS-Net networks, an optional remote control module (RCM-810) is available.

## Software

IRIS-Net allows complete audio systems with a multitude of similar or different devices to be configured, supervised and controlled centrally from a single user interface



## Main Features

Comprehensive protection system includes circuitry against overheating, overload, short circuit, HF and DC

Soft start circuit compensates mains inrush current peaks and thus prevents triggering AC mains fuse when switching on the amplifier

Loudspeakers are protected by Turn-on-Delay relays

Using an optional RCM-810 Remote Control Module allows supervision of the amplifier and connected loudspeakers via IRIS-Net software






**DSA 8204**
**DSA 8206**
**DSA 8209**
**DSA 8212**
**CHANNELS**

2

**MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM**

660 W

950 W

1400 W

1800 W

**BRIDGING / PARALLEL**

**SIGNAL TO NOISE RATIO (A-WEIGHTED)**

&gt; 106 dB

&gt; 107 dB

&gt; 109 dB

&gt; 110 dB

**AUDIO INPUT**

analog, Euroblock

**PROTECTION**

Audio limiters, High temperature, DC, HF, Back-EMF, Peak current limiters, Inrush current limiters, Turn-on Delay

**CONTROL PORTS (GPIO) IN / OUT**

2 / 4 \*

**SYSTEM REMOTE CONTROL**

IRIS-Net \*

**WEIGHT [KG]**

12

14,8

16,3

17,7

**DIMENSIONS (WXHxD) [MM]**

483 x 88.1 x 421.5

**ARTICLE CODE**

DC-DSA8204

DC-DSA8206

DC-DSA8209

DC-DSA8212

**ACCESSORIES**

 RCM-810 Remote Control & supervision Module  
 RMK15 (rear rack mount kit)

\* with optional RCM-810

# V Series

## FLEXIBLE, ENERGY-SAVING AND BUILT TO LAST

Versatile two and four-channel power amplifiers for commercial installations at an attractive price point -- recommended for background music and announcements in small to mid-sized applications such as education, hospitality, retail, houses of worship and more. These are the ideal choice for consultants, specifiers and installers who are looking for robust, extremely versatile amplifiers that are quick to install and run trouble-free – even under demanding power conditions.



## Main Features

Installation versatility by multiple power drive options (4 ohms, 8 ohms, 70 V or 100 V ) utilizing Dynacord's patented VLD (Variable Load Drive) technology

powerTANK technology allows direct access to the total power of 600 watts, to deliver asymmetric power across all channels (up to 500 W @4OHM per single channel) as needed

Low cost of ownership by APD (Auto Power Down) and ecoRAIL technology

Highest reliability by bullet-proof protection circuitry with sophisticated limiters

dualCOOL technology and Power Factor Correction (PFC) for the power supply guarantee a flawless performance – even in challenging environments





### V600:2



### V600:4

#### CHANNELS

2

4

#### MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM

500 W / 600 W \*

500 W / 600 W \*

#### TOTAL OUTPUT POWER

600 W

600 W

#### BRIDGING / PARALLEL

☑ / -

☑ / -

#### 70/100 V OUTPUT POWER

☑

☑

#### SIGNAL TO NOISE RATIO (A-WEIGHTED)

&gt;98 dB

&gt;98 dB

#### AUDIO INPUT

1 x 6-pin Euroblock, 3.81 mm, male, parallel 1x RJ45 line in

2 x 6-pin Euroblock, 3.81 mm, male, parallel 1x RJ45 line in

#### SIGNAL PROCESSING

Switchable HP 100 Hz, 150 Hz, LP 150 Hz (24dB/Oct.)

Switchable HP 100 Hz, 150 Hz, LP 150 Hz (24dB/Oct.)

#### PROTECTION

Audio limiters, high temperature, DC, HF, short circuit, back-EMF, peak current limiters, inrush current limiters, mains over/under voltage protection

Audio limiters, high temperature, DC, HF, short circuit, back-EMF, peak current limiters, inrush current limiters, mains over/under voltage protection

#### WEIGHT [KG]

2.1

3.6

#### DIMENSIONS (WXHxD) [MM]

44.2 x 218 x 269.5

44.2 x 483 x 269.5

#### ARTICLE CODE

V600:2-EU

V600:4-EU

\* @8OHM



# PCL Series

THE PCL SERIES POWER AMPLIFIER LINE COMBINES QUALITY AUDIO PERFORMANCE WITH RELIABILITY AND SECURE OPERATIONAL SAFETY

All models in the PCL series provide several protection circuits which not only prevent the power amplifier itself but also the connected loudspeaker systems from being damaged. All PCL series power amps feature different hi-pass filters with switch selectable cut-off frequency to attenuate unwanted low-frequency signals. PCL series “T” version models for 70V and 100V installations.

## Main Features

Dynamic Audio Limiters, Inrush Current Limiter, Short Circuit Protection and Thermal Overload Protection

PCL series “T” version models are equipped with high performance output transformers also provide floating outputs for 70V and 100V installations. These models also provide voltage limiters to protect the loudspeaker outputs against overvoltage

Euroblock screw-lock connectors prevent accidental disconnection resulting in a more secure connection of audio signal and speaker cables




**PCL 1245**
**PCL 1415**
**PCL 1240T**
**PCL 1225T**
**PCL 1125T**
**CHANNELS**

2

4

2

2

1

**MAX OUTPUT POWER  
PER CHANNEL (IHF-A) @4OHM**

560 W

200 W

520 W

320 W

-

**BRIDGING / PARALLEL**

☑ / -

☑ / -

☑ / -

☑ / -

- / -

**70/100 V OUTPUT POWER**

-

-

500 / 520 W

290 / 300 W

290 / 290 W

**SIGNAL TO NOISE RATIO  
(A-WEIGHTED)**

104 dB

101 dB

103 dB

103 dB

103 dB

**AUDIO INPUT**

analog, Euroblock

**PROTECTION**

Audio Limiters, high temperature, peak current limiters, Turn-on Delay

**WEIGHT [KG]**

16,5

18

26

23,5

16,5

**DIMENSIONS (WXHXD) [MM]**

483 x 88 x 405

**ARTICLE CODE**

PCL 1245 / 230V

PCL 1415 / 230V

PCL 1240T / 230V

PCL 1225T / 230V

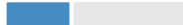
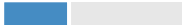

PCL 1125T / 230V



# Live Performance Amplifiers

Built for the rigors of the road and ready to deliver the ultimate combination of audio quality and extraordinary power output, Dynacord amplifiers for live sound will ensure the show always goes on. With audio networking for touring systems and larger shows, plus the ease of use that ensures smaller productions are effortless, Dynacord amps are driven by experience.



<b>Series</b>	<b>SL Series</b>	<b>L Series</b>	<b>TGX Series</b>
<b>APPLICATION</b>	Live	Live	Live
<b>IN-/OUTPUT CONNECTORS</b>	NL4, XLR	NL4, XLR	NL4, XLR
<b>AMPLIFIER CHANNELS</b>	2	2	4
<b>MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM</b>	660-1800 W 	660-1800 W 	2500-5000 W 
<b>DIGITAL SIGNAL PROCESSING</b>	-	✓	✓✓
<b>SYSTEM REMOTE CONTROL</b>	-	✓	✓
<b>OMNEO (DANTE &amp; OCA)</b>	-	-	✓
<b>WARRANTY</b>	3 years	3 years	5 years

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# TGX Series

TGX 4-CHANNEL LIVE SOUND AMPLIFIERS FROM DYNACORD ARE ONE OF THE MOST POWERFUL ON THE MARKET AND REPRESENT THE PINNACLE OF PRO AUDIO ELECTRONICS ENGINEERING.

Along with unprecedented power density, they offer Dynacord's signature audio quality, advanced reliability and power efficiency. Engineered and manufactured in Germany, TGX amplifiers are built as the ultimate amplification solution for large-scale live performance sound applications. They embody several proprietary amplifier technologies developed by Dynacord engineering, one of the most experienced R&D teams in the audio industry.

A preconfigured System rack is available, including three TGX20 DSP amplifiers, power distribution, input and output interfaces and network redundancy.



## Main Features

---

Market leading power density with 20kW in 2RU

---

Tour-grade 96 kHz DSP includes multi-band PEQs, crossovers, limiters and delay per channel

---

FIR-Drive and speaker preset library on board yield a level of unparalleled audio quality

---

Integrated networking with proven Dante Audio and OCA / AES 70 remote control

---

Reliable voltage handling

---

Uncompromising stability down to 2 ohms

---






**TGX10**
**TGX20**
**SR-TGX 20\***
**CHANNELS**

4

4

12

**MAX OUTPUT POWER PER CHANNEL**

2500 W

5000 W

5000 W

(IHF-A) @4OHM

**SIGNAL TO NOISE RATIO (A-WEIGHTED)**

115 dB

118 dB

118 dB

**AUDIO INPUT**

analog (XLR / NL), AES, Dante

**SAMPLING RATE**

96 / 48 kHz switchable

**DIGITAL SIGNAL PROCESSING**

**User-EQ:** 12 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Lo-ShelvQ, Hi-ShelvQ, Hi-Pass, Lo-Pass and Notch; 2 filters of them with additional asymmetric filter type **User Delay:** 0 to 2000 ms per channel (units:  $\mu$ s, ms, s, cm, m, inches, feet) **Array EQ:** 5 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Lo-ShelvQ, Hi-ShelvQ, Hi-Pass, Lo-Pass, and All-Pass **Array Delay:** 0 to 500 ms per channel (units:  $\mu$ s, ms, s, cm, m, inches, feet) **Speaker EQ:** 10 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Hi-Pass, Lo-Pass, and All-Pass **Speaker X-Over:** Hi-Pass and Lo-Pass per channel, 6/12/18/24/30/36/42/48 dB Bessel/Butterworth, 12/24/48 dB Linkwitz-Riley; Alignment Delay, 0 to 20 ms per channel **Speaker FIR:** up to 1025 taps, Linear Phase Filter, Linear Phase Brickwall X-Over **Speaker Limiters:** Peak Anticipation Limiter and RMS/TEMP Limiter per channel **Other:** Source Selection and Mix, Level, Mute, Polarity, Sine and Noise Generator, Level Meters, Impedance Measurement, and Load Monitoring

**PROTECTION**

Audio Limiters, High Temperature, DC, HF, Short Circuit, Back-EMF, Peak Current Limiters, Inrush Current Limiters, Turn-on Delay, Mains Circuit Breaker Protection, Mains Over-/Undervoltage Protection

**SYSTEM REMOTE CONTROL**

SONICUE, IRIS-Net (Dante, OCA/AES70)

**WEIGHT [KG]**

15

18,3

123,7

**DIMENSIONS (WXHxD) [MM]**

483 x 88,1 x 514,2

60 x 71,8 x 65,5

**ARTICLE CODE**

TGX10

TGX20

SR20TGX

**ACCESSORIES**

PD32-EU Power distro 3x32A / PCO32A16-EU Power cord 2m / PCO32A16-UK Power cord 2m / DC-RMK15 RMK-15 rack mount kit  
accessories NOT for the rack, only for the amps

\* 3 amplifiers are mounted in the rack including switches and connection panel

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# L Series

L SERIES POWER AMPLIFIERS PROVIDE A BEST-IN-CLASS, TOUR-GRADE FEATURE SET THAT BRINGS REAL PROFESSIONAL PERFORMANCE TO A NEW, MORE ACCESSIBLE PRICE POINT.

Like all Dynacord amplifiers, the L Series offers high-quality components and truly professional processing power and performance characteristics. Its engineering and applied technologies enable exceptional sound quality with plenty of headroom. Equipped with an extremely robust power supply and a powerful linear amp design, flawless operation is guaranteed – even in the most demanding environments. A sophisticated protection circuit ensures safe, reliable operation under all conditions.

## Software

Systems can be configured, tuned and supervised with SONICUE Sound System Software. SONICUE brings a new way of working with an intuitive, guided workflow, operation from speaker view and various loudspeaker databases



## Main Features

On-board DSP includes multi-band PEQs, crossovers, limiters and delay per channel; True channel grouping control with extra DSP capabilities including GEQ

FIR-Drive combines technologies to create a sophisticated loudspeaker correction and protection system yielding a level of unparalleled performance

Intuitive, powerful control software makes configuration and real time control easy – up to 16 amp channels can be controlled and monitored simultaneously

High-performance bulletproof voltage handling

Engineered for constant stability at 2 ohms




**L1300FD**
**L1800FD**
**L2800FD**
**L3600FD**
**CHANNELS**

2

**MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM**

660 W

950 W

1400 W

1800 W

**BRIDGING / PARALLEL**

**SIGNAL TO NOISE RATIO (A-WEIGHTED)**

&gt;104 dB

&gt;105 dB

&gt;107 dB

&gt;109 dB

**AUDIO INPUT**

analog, XLR

**SAMPLING RATE**

48 kHz

**DIGITAL SIGNAL PROCESSING**

FIR-Drive speaker settings, 10 user and 5 array PEQs, user and array delay, limiters, load monitoring

**PROTECTION**

Audio limiters, high temperature, DC, HF, Back-EMF, Peak current, limiters, Inrush current limiters, Turn-on Delay

**SYSTEM REMOTE CONTROL**

SONICUE

**WEIGHT [KG]**

12,9

15,2

16,2

18,2

**DIMENSIONS (WXHxD) [MM]**

483 x 88 x 462.4

**ARTICLE CODE**

L1300FD-EU

L1800FD-EU

L2800FD-EU

L3600FD-EU

**ACCESSORIES**

RMK15 (rear rack mount kit)



# SL Series

A SOLID WORKHORSE OFFERING HIGH, STABLE POWER OUTPUT AND A HIGH EFFICIENCY ON THE HIGH PERFORMANCE LEVEL: THE IDEAL CHOICE FOR DRIVING A MULTITUDE OF MOBILE SYSTEMS.

SL series power amplifiers are equipped with a comprehensive protection package and dynamic limiters. The integrated, switchable Low-Pass Notch filter (a typical DYNACORD special feature) corrects the frequency response and optimizes the transient behavior of loudspeakers.

## Main Features

Straightforward setup and configuration makes these a plug and play live sound amplifier

Comprehensive protection system – protection against overheating, overload, short circuit, HF and DC

Patented LPN filter – switchable frequency and phase response correction of connected loudspeakers




**SL 900**
**SL 1200**
**SL 1800**
**SL 2400**
**CHANNELS**

2

**MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM**

660 W



950 W



1400 W



1800 W


**BRIDGING / PARALLEL**

**SIGNAL TO NOISE RATIO (A-WEIGHTED)**

&gt;104 dB

&gt;105 dB

&gt;107 dB

&gt;109 dB

**AUDIO INPUT**

analog, XLR

**SAMPLING RATE**

48 kHz

**PROTECTION**

Audio limiters, High temperature, DC, HF, Back-EMF, Peak current limiters, Inrush current limiters, Turn-on Delay

**WEIGHT [KG]**

12,6



14,6



16,3



17,7


**DIMENSIONS (WXHxD) [MM]**

483 x 88.1 x 421.5

**ARTICLE CODE**

DC-SL900

DC-SL1200

DC-SL1800

DC-SL2400

**ACCESSORIES**

RMK15 (rear rack mount kit)



# Audio Matrices

## Integration, Flexibility and Performance

Dynacord audio matrices are equipped with the most advanced DSP, offering comprehensive supervision and system control. Designed for fixed installation and live sound applications, Dynacord audio matrices support networked, IP-based processing and Dante audio. Dynacord's applied technologies ensure superior sound quality with ultra-low latency for a flawless, uninterrupted audio performance – even under most demanding conditions.



## **MXE5**

### **APPLICATION**

Install / Live

### **IN-/OUTPUT CONNECTORS**

Euroblock

### **MATRIX SIZE**

24 x 24 (fixed config), 128 x 128 (free config)\*

### **SYSTEM REMOTE CONTROL**

SONICUE (OCA/AES70)

### **AUDIO INPUTS / OUTPUTS**

12 mic line / 8 line, 24/24 Dante

### **NETWORKED AUDIO**

OMNEO, Dante (AES67)

### **WARRANTY**

3 years

\* with SONICUE 1.3 or higher



# MXE5

THE MXE5 IS THE FIRST MEMBER OF THE MXE MATRIX MIX ENGINE SERIES. THE AUDIO MATRIX WITH FREE OR FIXED DSP STRUCTURE OFFERS BOTH ROUTING AND MIXING FUNCTIONALITIES, WITH 12 ANALOG MIC/LINE INPUTS AND EIGHT LINE OUTPUTS.

At the same time, the MXE5 serves as a communications hub for all IP-based peripherals and provides comprehensive supervision of all system-wide commands. Thanks to SONICUE, the MXE5 can be assigned with personalization features, rights management and GPIO configuration. There are two optional panel controllers. The TPC-1 touch panel controller which has a low-profile form factor and features a 5.7" HD display and the WPN1, a compact PoE powered wall panel controller featuring a 1.77" color TFT display and a single-knob encoder.

## Software

The MXE5 integrates completely with Dynacord's SONICUE Sound System Software, one of the most powerful software interfaces in the industry, offering comprehensive control and easy, intuitive operation

## Main Features

### Delivering the highest audio quality

The MXE5 benefits from advanced DSP, providing outstanding audio quality and dynamic range. This is ensured by a sampling rate of 96 kHz and the industry's lowest audio latency of less than 0.22 ms

### Ready for a wide range of applications

The MXE5 is designed for consultants, production companies, specifiers and system integrators who demand the highest-quality BGM and uncompromising live performance sound

### Made for mixing and routing

The MXE5 offers a variety of functions beyond being a powerful crosspoint matrix; it also works as both a system manager and an OCA controller with complete monitoring and supervision abilities





## MXE5

<b>MATRIX SIZE</b>	24 x 24 (fixed config), 128 x 128 (free config)*
<b>AUDIO INPUTS / OUTPUTS ANALOG</b>	12 mic/line, 8
<b>AUDIO INPUTS / OUTPUTS DIGITAL</b>	24 OMNEO / Dante
<b>SIGNAL TO NOISE RATIO (A-WEIGHTED)</b>	>118 dB
<b>THD+N (1DB BELOW MAX. @ 1 KHZ)</b>	< 0.0002 %
<b>SAMPLING RATE</b>	48 kHz / 96 kHz
<b>DIGITAL SIGNAL PROCESSING</b>	32/40 bit, floating point
<b>SIGNAL LATENCY ANALOG IN TO OUT</b>	< 0.45 ms (48 kHz), < 0.22 ms (96 kHz)
<b>REMOTE CONTROL SOFTWARE</b>	SONICUE Sound System Software
<b>SAFETY/REDUNDANCY</b>	Internal supervision, system monitoring, watch dog, fault output, redundant audio network supported
<b>CONTROL PORTS</b>	8 GPIO (digital in/out, analog in) Ready/Fault
<b>WEIGHT</b>	6.0 kg / 13.2 lbs
<b>DIMENSIONS (WXHxD)</b>	483 x 43.5 x 471 mm (19", 1 RU)
<b>ARTICLE CODE</b>	MXE5
<b>ACCESSORIES</b>	TPC-1, Touch Panel Controller 5.7"; WPN1 Wall Panel Controller; CP-MXE connector panel (XLR) for MXE

\* with SONICUE 1.3 or higher



# Software

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# SONICUE

THE SMOOTH WAY  
TO DRIVE YOUR SOUND

SONICUE Sound System Software simplifies the set-up, tuning and operation of professional sound reinforcement systems driven by TGX, IPX, L- and C Series amplifiers or RCM-28 retrofitted amplifiers and MXE series matrices

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Intuitive operation and direct interaction ensured by comprehensive overview of the entire sound system

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Guided workflows offer maximum flexibility to save time and achieve best results with minimum effort

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Supports the powerful Task Engine in MXE5 for creation of advanced tasks without coding skills

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Customized control panel design for PC desktop panels as well as TPC-1 and WPN1 wall panels, advanced system logic with MXE5

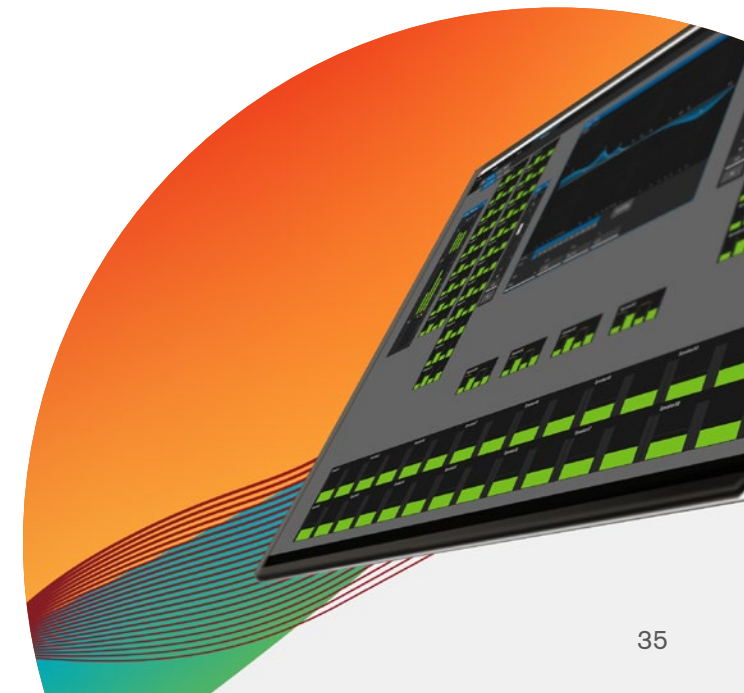
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Future-proof architecture: designed for multi-OS and third party plug-ins such as prediction or measuring software

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Engineered speaker settings are available: allowing the integration of many brand's speaker systems with Dynacord amplifiers and DSPs

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# Mixers






Whether inputs being microphones being used by singers and for picking up acoustic instruments, signals from electric or electronic instruments or recorded music, Dynacord mixers provide a robust, high performance, yet compact & simple to operate solution for bringing all audio signals together. Thus creating best in class and well accepted professional sound in such places as hotels, churches, halls, music schools, clubs and restaurants as well as in the rental business for small to medium-sized events.

Dynacord mixers are available in powered versions – Powermate – and passive versions – Compact Mixer System, CMS – both providing a large amount of effects and signal processing.


**PM 502**

**CMS**

**PowerMate**

<b>MODEL</b>	503	600-3 / 1000-3 / 1600-3 / 2200-3	600-3 / 1000-3 / 1600-3 / 2200-3
<b>POWERED / NON-POWERED</b>	Powered	non-powered	Powered
<b>MAX OUTPUT POWER</b> (IHF-A) @ 4 OHM	640 W 	-	1250 W 
<b>AMPLIFIER CHANNELS</b>	2	-	2
<b>CHANNELS (MONO + STEREO)</b>	5 + 3	up to 18 + 4	up to 18 + 4
<b>MIC INPUTS</b>	5	up to 22	up to 22
<b>AUXILIARIES (MON, FX, AUX)</b>	2	3 / 6	3 / 6
<b>DIGITAL AUDIO INTERFACE</b>			
<b>STEREO 24/48BIT MULTI EFFECTS PROCESSOR</b>	1	2	2
<b>WARRANTY</b>		3 years	

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# PowerMate

WITH ITS POWERMATE MIXERS, DYNACORD HAS SEIZED POLE POSITION IN THIS SEGMENT OF THE MARKET BY VIRTUE OF THE QUALITY OF ITS SOUND, COMPONENTS AND FEATURES.

Designed for a wide variety of applications there's a choice between the very compact PowerMate 600 and the larger PowerMate 1000, 1600 and 2200. All PowerMates feature the same powerful, but lightweight 2 x 1250 W Class-D amplifier fulfilling the highest audiophile demands.



## Main Features

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Class-D high-performance power amplifier delivering 2 x 1250 watts per channel (IHF-A) into 4Ω

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2 editable digital effects devices with 100 presets each and 20 user memories each

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Professional 4xIN / 4xOUT digital interface (USB) for the connection of a PC or Mac

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Stereo equalizer in the master section

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LPN Processing for small to medium-sized loudspeakers for greater punch and improved transparency in the bass and midrange of smaller loudspeakers

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Made in Germany

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**POWERMATE  
600-3**

**POWERMATE  
1000-3**

**POWERMATE  
1600-3**

**POWERMATE  
2200-3**
**MAX OUTPUT POWER** (IHF-A) @4OHM

2 x 1250 W

**CHANNELS** (Mono + Stereo)

4 + 4

6 + 4

12 + 4

18 + 4

**MIC CHANNELS**

6

10

16

22

**AUX SEND / MONITOR / FX SENDS**

1 / 1 / 1

2 / 2 / 2

**DIGITAL AUDIO INTERFACE**

4 x 4 USB 2.0, 44,1 / 48 / 88,2 / 96 kHz

**MASTER EQ**

9-band

11-band

**EFFECTS**

EFFECTS PRESETS / REMOTE CONTROL

100 factory + 20 user / Footswitch + MIDI

 ECHO / REVERB / HALLS, PLATE / ECHO /  
DELAY / FLANGER / CHORUS / DOUBLING

**SPEAKER PROTECTION ADJUSTABLE  
RMS LIMITER** (against speaker thermal overload)

**WEIGHT** [KG]

 5,8 

 9,5 

 12 

 14,5 
**DIMENSIONS** (WXHxD) [MM]

416,9 x 109,6 x 347,8

510,5 x 155 x 498,5

663,5 x 155 x 498,5

818 x 155 x 498,5

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# CMS – Compact Mixing System

DERIVED FROM THE ICONIC POWERMATE, DYNACORD'S COMPACT MIXING SYSTEM CONSOLES PRESENT THE PEAK IN THEIR SEGMENT BY VIRTUE OF AUDIO QUALITY, COMPONENTS AND FEATURES.

By integrating a high-quality analog mixer with finest digital 24/48-bit studio-grade effect processors, the CMS series represent the preferred solution for a large number of demanding professional audio applications. Offering all the level of quality, the larger CMS 1000, 1600 and 2200 offer the full feature set, while the CMS 600 has been optimized for size.



## Main Features

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High-Quality FX processors, editable with 100 factory and 20 user presets

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Professional 4x4 24-bit/96kHz USB interface, recording software and MIDI interface for FX control

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Stereo EQ for the main mix

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First-class components ( e.g. ALPS faders and potentiometers)

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Large, contrast rich OLED display

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Lightweight and compact package





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Made in Germany

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**CMS 600-3**
**CMS 1000-3**
**CMS 1600-3**
**CMS 2200-3**

<b>CHANNELS</b> (MONO + STEREO)	4 + 4	6 + 4	12 + 4	18 + 4
<b>MIC CHANNELS</b>	6	10	16	22
<b>AUXILLARYS AUX SEND / MONITOR / FX SENDS</b>	1 / 1 / 1		2 / 2 / 2	
<b>DIGITAL AUDIO INTERFACE</b>		4 x 4 USB 2.0, 44,1 / 48 / 88,2 / 96 kHz		
<b>MASTER EQ</b>	9-band		11-band	
<b>EFFECTS</b>		100 factory + 20 user / Footswitch + MIDI		
EFFECTS PRESETS / REMOTE CONTROL				
ECHO / REVERB / HALLS, PLATE / ECHO / DELAY / FLANGER / CHORUS / DOUBLING	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>WEIGHT</b> [KG]	5,8 	9,5 	12 	14,5 
<b>DIMENSIONS</b> (WXHXD) [MM]	416,9 x 109,6 x 347,8	510,5 x 155 x 498,5	663,5 x 155 x 498,5	818 x 155 x 498,5
<b>ACCESSORIES</b>				
LID	-	LID-1000	LID-1600	-
CARRYING BAG	BAG-600CMS	-	-	-
DUST COVER	-	-	-	SH2200-3
RACK MOUNT KIT	RMK-CMS600-3	RMK1000 CMS-III	-	-

# PM 502

PM 502 COMBINES FINEST ANALOG INPUT CIRCUITRY AND OPERATING SURFACE WITH THE ADVANTAGES OF A DIGITAL MASTER AND AMPLIFIER SECTION MAKING FOR A NEW DIMENSION OF FLEXIBILITY IN ITS CLASS.

The acoustical performance meets everything that you have come to expect from a quality Dynacord product. The input structure, along with the entire feature package and connectivity, positions this mixer at the heart of many installations ranging from Bistros, small clubs, boutiques, hotel bars to churches, mosques and a wide range of similar applications. Further, the PM 502 is an extremely versatile tool for a multitude of live applications.



## Main Features

5 low noise / high gain MIC / LINE channels

3 Stereo Channels (Jack, RCA, USB)

Switchable 48V phantom power

Onboard MP3-Media-Player (USB Type A at the front)


Onboard HQ 48bit Effects Section with 32 editable Presets (PowerMate Algorithms)

All Master outs featuring individual 7 band graphic EQ

Onboard 2 x 450W RMS / 2 x 600W Program (4Ohm) Class-D power amplifier switchable to 100V (mono) operation

LPN processing for small to medium-sized loudspeakers for greater punch and improved transparency in the bass and mid-range of smaller loudspeakers

## PM 502

<b>MAX OUTPUT POWER</b> (IHF-A) @40HM	2 x 640 W / 100 V Direct Drive = 680 W
<b>CHANNELS</b> (MONO + STEREO)	5 + 3
<b>MIC CHANNELS</b>	5
<b>AUX SENDS: MONITOR / FX</b>	1 / 1
<b>DIGITAL AUDIO INTERFACE</b>	
USB PLAYER, USB INTERFACE	MP3, WAV / 2 x 2 USB 2.0
<b>MASTER EQ</b>	7-band
<b>EFFECTS</b>	
EFFECTS PRESETS	32
REMOTE CONTROL	Footswitch
ECHO / REVERB / ECHO / DELAY / CHORUS	
<b>WEIGHT</b> [KG]	4,9
<b>DIMENSIONS</b> (WXHxD) [MM]	395 x 244 x 241
<b>ACCESSORIES</b>	
RACK MOUNT KIT	RMK-502

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